PERCUSSION AUDITION FORM

Maddison Middle School 6th Grade Band

Because of limited space and parts for percussion, students interested in playing percussion must meet certain expectations for playing and behavior. The following form outlines what will be expected of students and what should be prepared for the audition to show musical knowledge and ability. Piano experience is recommended, but not required. Note that only 10 students will be accepted. If you are not accepted, that does <u>not</u> mean you are a bad band student! Please still be a contributing member of the band! You will most likely have future opportunities to try percussion throughout your band career.

BEHAVIOR EXPECATIONS:

Percussion can be very fun, but it also has the power to make or break a band. Because of this, percussion students are held to a high level of responsibility. Read and sign the following behavior agreement as part of your audition process. (Note: students who have exhibited poor behavior during their 5^{th} grade band classes will <u>not</u> be considered for percussion in 6^{th} grade.)

I, (first and last name)	, agree to the following expectations
as a percussionist:	
1. I will practice my parts so that I will be able to perform	n all of them well.
2. I will always strive to be a contributing member of the	band, even during warm ups.
3. I will willingly accept whatever part I receive, realizing learn how to play many different instruments, often w	·
4. I will respect the percussion equipment (including all nothing that would harm or break them.	-
5. I will strive to work well with the other percussionists a students to the teacher.	and take any issues with other
6. I will come prepared to participate in class every day.	
If I fail to fulfill these expectations, I accept the following con-	sequences:
1. Loss of participation points, time out, etc.	
2. Replacing purposefully damaged materials (accidents follow those, but continued abuse of instruments will)	
3. Removal from the percussion section and/or band	
Student signature	Date

Parent signature ______ Date _____

MUSIC EXPECATIONS:

These exercises can be performed all at once or broken up over several days.

- 1. **Solo** Play a solo piece on your primary instrument of 30 seconds to 1 minute in length.
 - The effort you have put into learning your primary instrument will show what kind of effort you will put into playing percussion.
- 2. **Rhythm** Count and play (on your primary instrument) the following exercise:



3. **Snare Drum** - Play the following exercise(s) on a snare drum (play the first note with your right (R) hand and alternate hands every note (R L R ...):



- 4. Keyboard
 - a. Note recognition: the teacher will tell you several note names and you will play those notes on the keyboard
 - b. Play a **Bb Major Scale** and **C Major Scale** on the keyboard.
 - c. Play the following exercise on the keyboard (Tip: practice getting all the notes, then add dynamics and the roll on the last note):

