

PERCUSSION AUDITION FORM

Maddison Middle School 6th Grade Band

Because of limited space and parts for percussion, students interested in playing percussion must meet certain expectations for playing and behavior. The following form outlines what will be expected of students and what should be prepared for the audition to show musical knowledge and ability. Piano experience is recommended, but not required. **Note that only 10 students will be accepted.** If you are not accepted, that does not mean you are a bad band student! Please still be a contributing member of the band! You will most likely have future opportunities to try percussion throughout your band career.

BEHAVIOR EXPECTATIONS:

Percussion can be very fun, but it also has the power to make or break a band. Because of this, percussion students are held to a high level of responsibility. Read and sign the following behavior agreement as part of your audition process. (**Note: students who have exhibited poor behavior during their 5th grade band classes will not be considered for percussion in 6th grade.**)

I, (first and last name) _____, agree to the following expectations as a percussionist:

1. I will practice my parts so that I will be able to perform all of them well.
2. I will always strive to be a contributing member of the band, even during warm ups.
3. I will willingly accept whatever part I receive, realizing that as a percussionist I will need to learn how to play many different instruments, often with very little classroom instruction.
4. I will respect the percussion equipment (including all mallets, sticks, and toys) and do nothing that would harm or break them.
5. I will strive to work well with the other percussionists and take any issues with other students to the teacher.
6. I will come prepared to participate in class every day.

If I fail to fulfill these expectations, I accept the following consequences:

1. Loss of participation points, time out, etc.
2. Replacing purposefully damaged materials (accidents happen and no consequence will follow those, but continued abuse of instruments will be noted and dealt with)
3. Removal from the percussion section and/or band

Student signature _____ Date _____

Parent signature _____ Date _____

